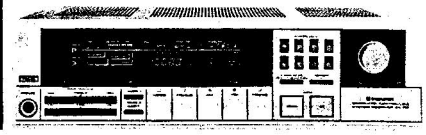
PIONEER®

Service Manual

REPAIR & ADJUSTMENTS



ORDER NO.
ARP-294-0

AM/FM STEREO RECEIVER

SX-50 KU

MODEL SX-50 COMES IN FOUR VERSIONS DISTINGUISHED AS FOLLOWS:

Type	Voltage	Remarks
KU	AC120V only	U.S.A. model
KC	AC120V only	Canada model
S	AC110V, 120V, 220V, 240V (switchable)	General export model
S/G	AC110V, 120V, 220V, 240V (switchable)	U.S. Military model

- This service manual is applicable to the KU type.
  For servicing of the other types, please refer to the additional service manual.
- For the circuit description, please refer to the SX-60, SX-50, SX-40 service manual (ARP-393-0).
- Ce manuel d'instruction se refère au mode de réglage, en français.
- Este manual de servicio trata del método de ajuste escrito en español.

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1. SPECIFICATIONS

Power Amplifier Section

Continuous Average Power Output is 50 watts* per channel, min., at 8 ohms from 20 Hertz to 20,000 Hertz with no more than 0.007% total harmonic distortion.**

Intermodulation Distortion (50 Hertz : 7,000 Hertz = 4:1, 8 ohms, from POWER IN)
continuous rated power output: No more than 0.007%

Pre Amplifier Section

Input (Sensitivity/Impedance)
PHONO MM . . . . . 2.5mV/50 kilohms
CD/AUX, VIDEO, TAPE PLAY. . . 150mV/50 kilohms
Phono Overload Level(T.H.D. 0.1%, 1,000 Hertz)..REC OUT
PHONO MM 130mV
Output (Level/Impedance)
TAPE REC 1, 2, ADAPTOR OUT. . 150mV/2.2 kilohms
Frequency Response
PHONO (RIAA Equalization)
. . . . . 20Hz to 20,000 Hertz ± 0.3dB
CD/AUX, VIDEO, TAPE PLAY
. . . . . 5Hz to 100,000 Hertz $^{+0}_{-3}$ dB
Tone Control
BASS . . . . . ±8dB (100Hz)
TREBLE . . . . . ±8dB (10kHz)
Subsonic Filter 20Hz (6dB/oct.)
Loudness Contour (Volume control set at −40dB position)
. . . . . +6dB (100Hz)
Hum and Noise (IHF, short-circuited, A network)
PHONO MM 80dB
CD/AUX, VIDEO, TAPE PLAY 95dB

FM Tuner Section

Usable Sensitivity . .Mono; 10.8dBf, IHF (0.95μV, 75 ohms)
50dB Quieting Sensitivity
. . . . . Mono; 17.3dBf, IHF (2μV, 75 ohms)
Stereo; 37.5dBf, IHF (20μV, 75 ohms)
Signal-to-Noise Ratio . . . . . Mono; 79dB (at 60dBf)
Stereo; 75dB (at 80dBf)
Distortion
MONO 100Hz 0.1%
1kHz 0.1%
6kHz 0.25%
STEREO 100Hz 0.2%
1kHz 0.15%
6kHz 0.4%
Capture Ratio 1.0dB
Alternate Channel Selectivity 400kHz; 65dB
Stereo Separation 1kHz; 45dB
30Hz to 15kHz; 35dB
Frequency Response . . . . . 20Hz to 15kHz $^{+0.5}_{-1}$ dB
Spurious Response Ratio 70dB
Image Response Ratio 50dB
Auto Tuning Threshold . . . . . 29.3dBf (8μV, 75 ohms)
Antenna Input . . 300 ohms balanced, 75 ohms unbalanced

AM Tuner Section

Sensitivity (IHF, Loop antenna) 220μV/m
(IHF, Ext. antenna) 10μV
Selectivity 60dB
Signal-to-Noise Ratio 50dB
Antenna . . . . . High sensitivity loop antenna

Miscellaneous

Power Requirements . . . . . AC 120V, 60Hz
Power Consumption 240W
Dimensions . . . . . 420(W) x 120(H) x 311(D) mm
16-9/16(W) x 4-3/4(H) x 12-1/4(D) in
Weight (without package) . . . . . 7.2kg (15 lb 14 oz)

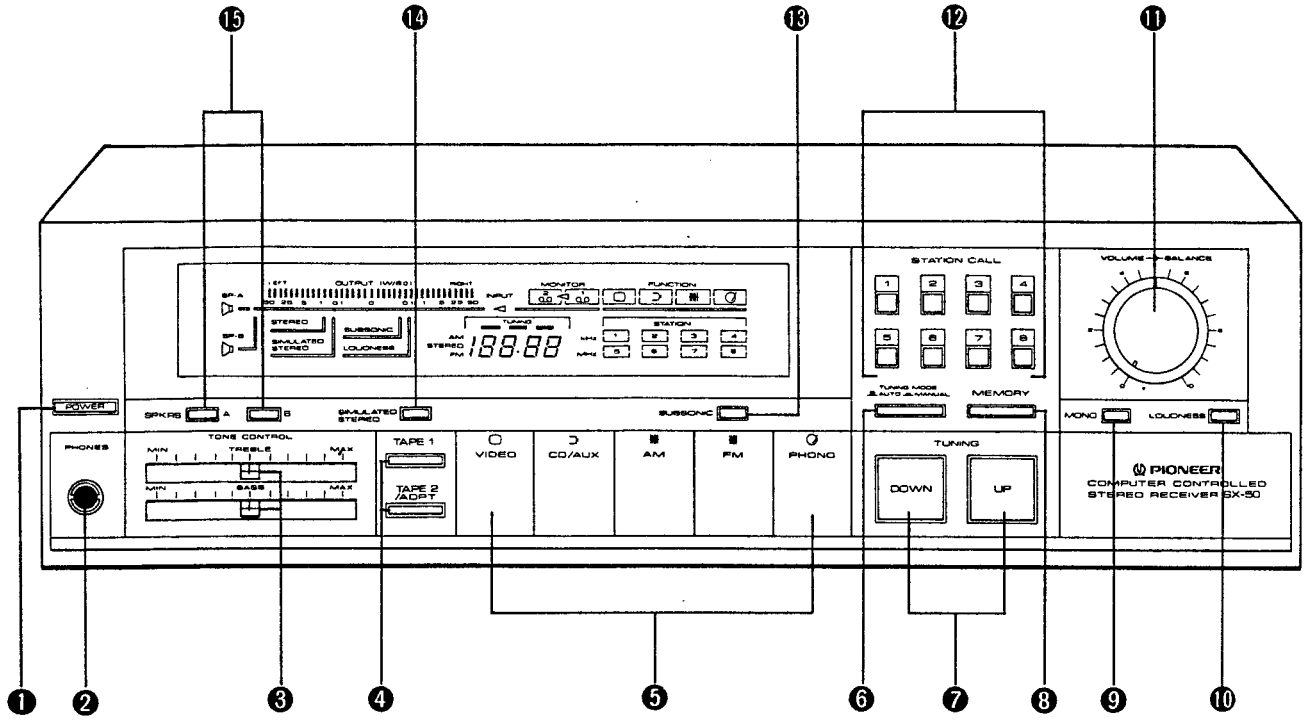
Furnished Parts

FM T-type Antenna 1
AM Loop Antenna 1
Operating Instructions 1

* *Measured pursuant to the Federal Trade Commission's Trade Regulation rule on Power Output Claims for Amplifier.*
** *Measured by Audio Spectrum Analyzer.*

NOTE:
Specifications and the design subject to possible modifications without notice due to improvements.

2. FRONT PANEL FACILITIES



❶ POWER SWITCH

Power is supplied to the unit when this switch is depressed. To turn off the power, release the switch.

❷ PHONES JACK

Plug the headphones into this jack when you want to listen to a performance alone.

- When listening through the headphones alone, set both SPEAKERS SWITCHES A and B to OFF.

❸ TONE CONTROL

This control is used to adjust the tone quality.

BASS . . . . Use this control to adjust the bass of the sound.
When the control is moved from the central position towards "MIN", the bass is attenuated and when it is moved towards "MAX", the bass is emphasised.

TREBLE . . Use this control to adjust the treble of the sound.
When the control is moved from the central position towards "MIN", the treble is attenuated and when it is moved towards "MAX", the treble is emphasised.

❹ TAPE MONITOR SWITCHES

Use these switches when playing back tapes or monitoring a recording. There are tape terminals for two systems on this receiver. Two tape decks can be attached and recording or playback performed. The two tape decks can also be used for recording simultaneously or for copying from one tape to another (but only from tape deck 1 to tape deck 2).

TAPE 1 . . Press when performing with a tape deck connected to the TAPE 1 jacks on the rear panel. Also, press when copying a tape from tape deck 1 to tape deck 2.

TAPE 2 . . Press when performing with a tape deck or other adaptor connected to the TAPE 2 jacks on the rear panel.

❺ FUNCTION SWITCHES

VIDEO SWITCH:
Press this switch when listening to a video unit such as a VCR or laser disc player.

CD/AUX SWITCH:
Press this switch when listening to a compact disc player (CD player) or TV tuner connected to the CD/AUX jacks on the rear panel.

AM SWITCH:
Press this switch for AM reception.

FM SWITCH:
Press this switch for FM reception.

PHONO SWITCH:
Press this switch when listening to a record on a turntable connected to the PHONO jacks on the rear panel.

❻ TUNING MODE SWITCH

This switch is used to select either AUTO search or MANUAL tuning.

▀ AUTO (released position):

When the TUNING switch is depressed. The broadcasting stations are automatically scanned. Once a station has been found, the scanner stops at that frequency. To listen to another station, depress the TUNING switch onece again and the procedure is repeated. The procedure stops as soon as another station is found.

▂ MANUAL (depressed position):

For normal manual tuning.

Depress the TUNING switch and tune in to the desired station manually.

NOTES:

- *If the broadcasting station is distant and its signals weak, you may not be able to find the station with AUTO tuning. In such an event, tune in to the desired station using MANUAL mode (▂ depressed position).*
- *If the AUTO mode stops frequently when trying to tune into an AM broadcast because of city interference or weak nightime stations, tune in using the MANUAL mode (▂ depressed position).*

❼ TUNING SWITCHES

These are used to select the broadcasting station.

During MANUAL tuning, if the TUNING switch is depressed once, the frequency changes one step at a time. If the TUNING switch is kept depressed, the frequency changes continuously.

NOTE:

If you have connected an outdoor AM antenna, during AUTO SEARCH tuning, the AUTO SEARCH mechanism may stop near to, but not directly on, the frequency of stations with very powerful broadcasting waves.

❽ MEMORY SWITCH

This switch is used to preset the broadcasting stations into the STATION CALL switches.

When this switch is depressed, the STATION indicators light up from 1 to 8 in sequence. To preset the station, press the STATION CALL switch when the indicator lights up.

❾ MONO SWITCH

This switch is depressed to mix the L and R channel stereo input signals and listen to them in mono through both the left and right speakers.

❿ LOUDNESS SWITCH

When listening to a performance with the VOLUME level is low, depress this switch and the bass will be accentuated.

When the volume is low, the human ear finds it harder to hear the bass and treble than when the volume is high. The LOUDNESS switch is thus designed to compensate for this deficiency.

⓫ VOLUME/BALANCE CONTROL

The inside knob is the VOLUME control and the outside knob the BALANCE control.

VOLUME:

This control is used to adjust the volume of the speakers and headphones. To increase the output level, turn the knob slowly clockwise (↷).

BALANCE:

This control is used to balance the volume of the left and right channels. If the sound appears to be weaker from the right speaker, turn the BALANCE control clockwise (↷). If the sound is weaker from the left speaker, turn the control counter-clockwise (↶).

NOTE:

When operating the VOLUME control, be careful not to turn the BALANCE control at the same time.

⓬ STATION CALL SWITCHES

Once the broadcasting stations are preset to these STATION CALL switches, the desired station can be received merely by pressing the appropriate switch, and without having to operate the TUNING switch each time.

⓭ SUBSONIC SWITCH

When this switch is depressed, the subsonic filter operates. The filter attenuates frequencies lower than 20Hz by 6dB/Oct and can be used to suppress the ultra low range noise generated by record warp and other factors. This noise cannot actually be heard by the ear, but it can cause intermodulation distortion and even damage to the speaker systems. Use therefore as required.

⓮ SIMULATED STEREO SWITCH

This turns monaural signals into simulated stereo sound. Use this when you wish to experience the sense of stereo presence with AM broadcasts, VCR or other monaural signal sources.

NOTE:

This function can also be used with stereo sources, but it will result in a different sound from the normal stereo sound.

⓯ SPEAKERS SWITCHES

Depress the switch corresponding to the speakers connected to the SPEAKERS terminals (A and B) on the rear panel. "A" refers to the speakers which have been connected to the A SPEAKERS terminals, while "B" refers to the speakers which have been connected to the B SPEAKERS terminals.

NOTE:

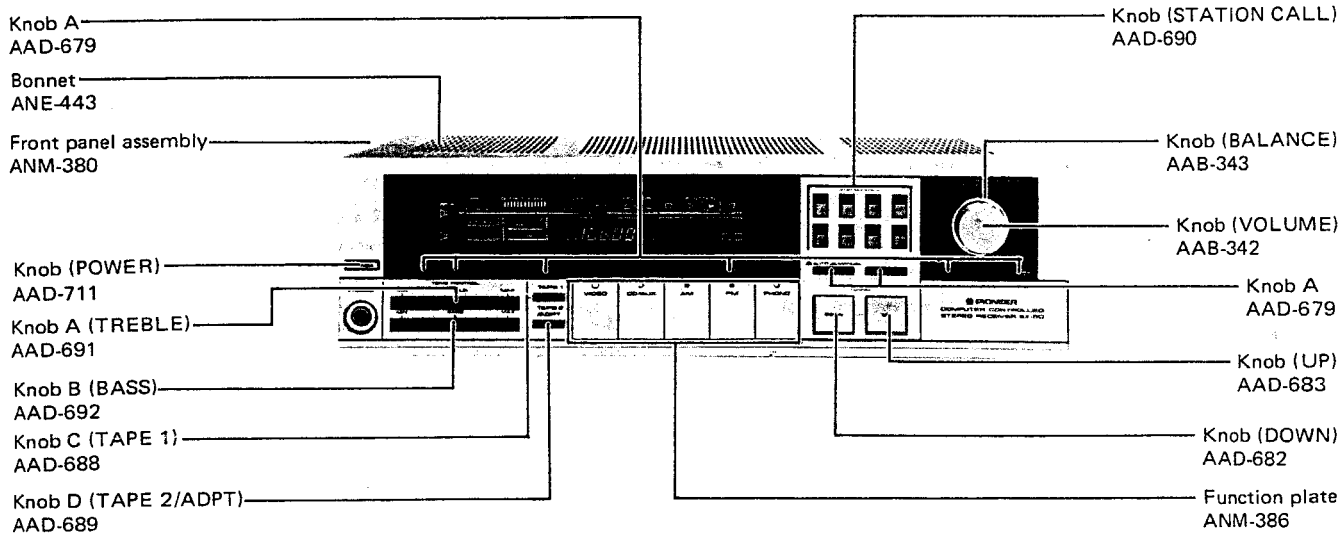
No sound will be heard through the speakers when both A and B switches are depressed if only one set of speakers has been connected to either A or B SPEAKERS terminals.

3. PARTS LOCATION

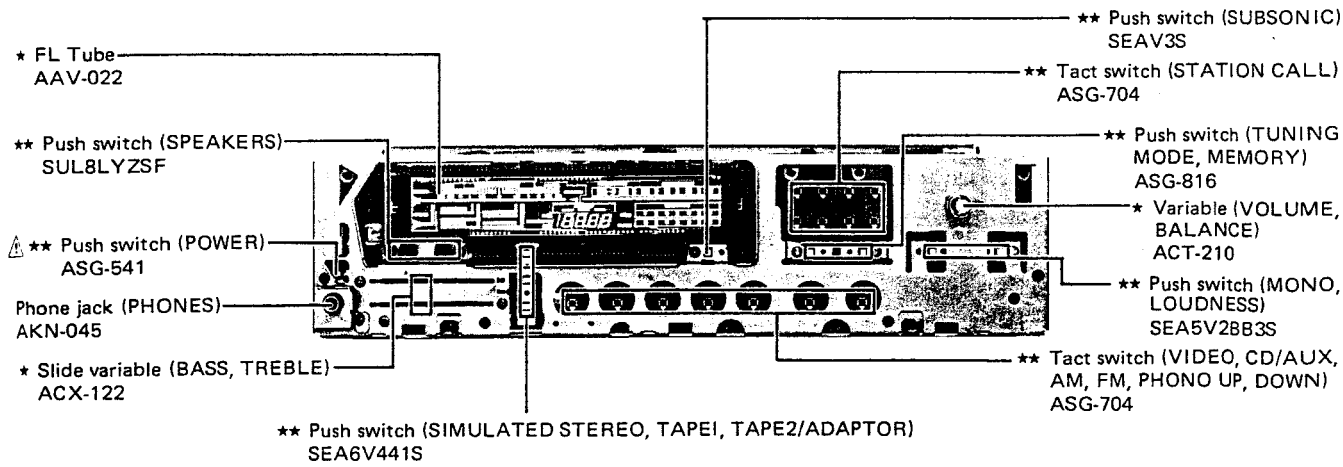
NOTES:

- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★ .*
  ★★ GENERALLY MOVES FASTER THAN ★
  This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

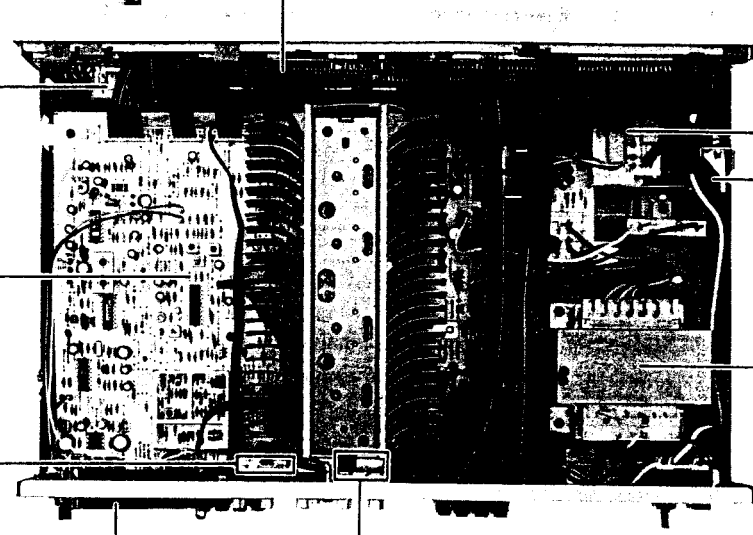
Front Panel View



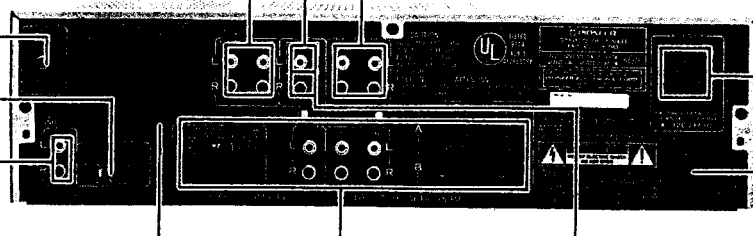
Front View



Top View



Rear View

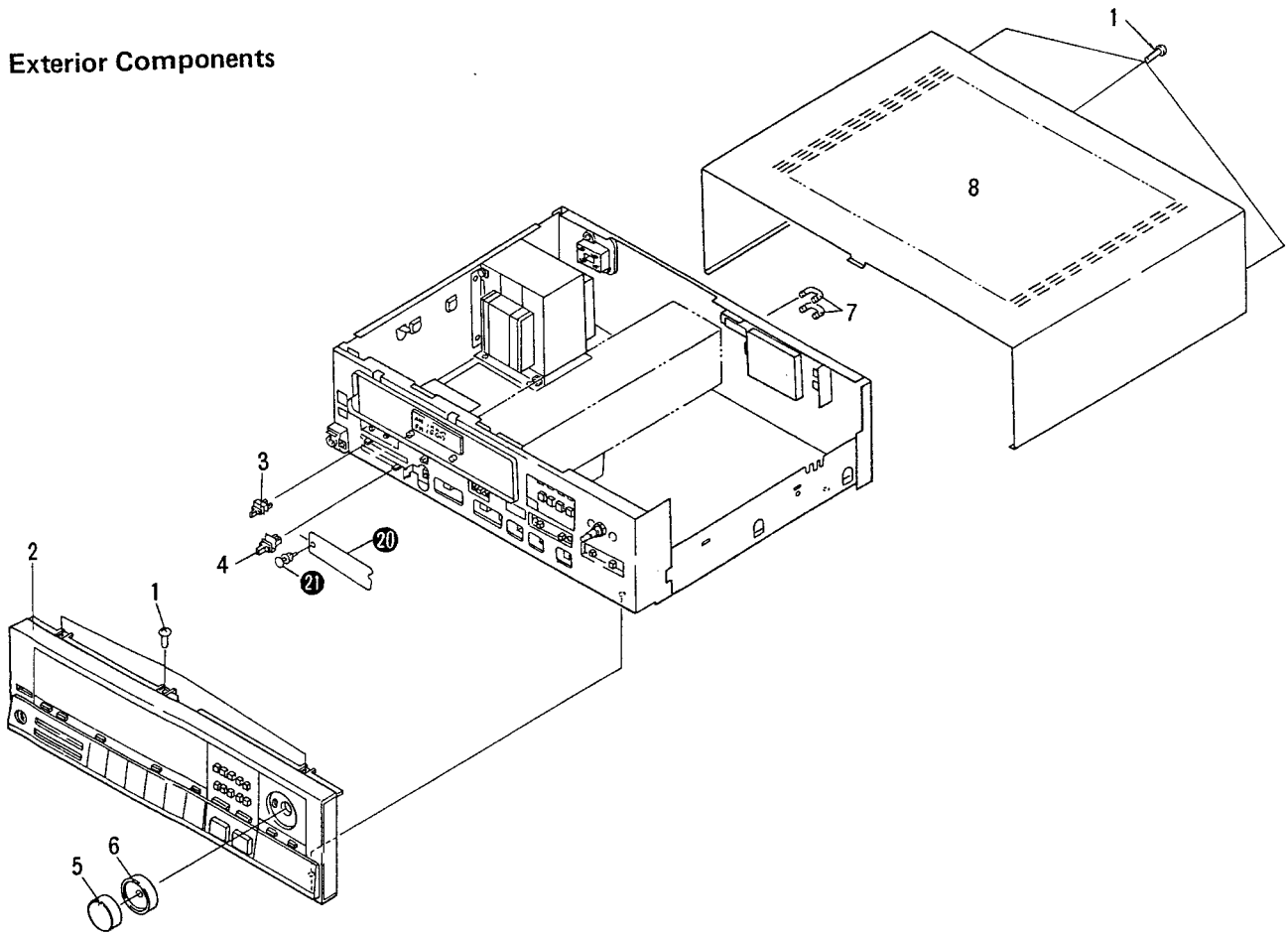


4. EXPLODED VIEW AND PARTS LIST

NOTES:

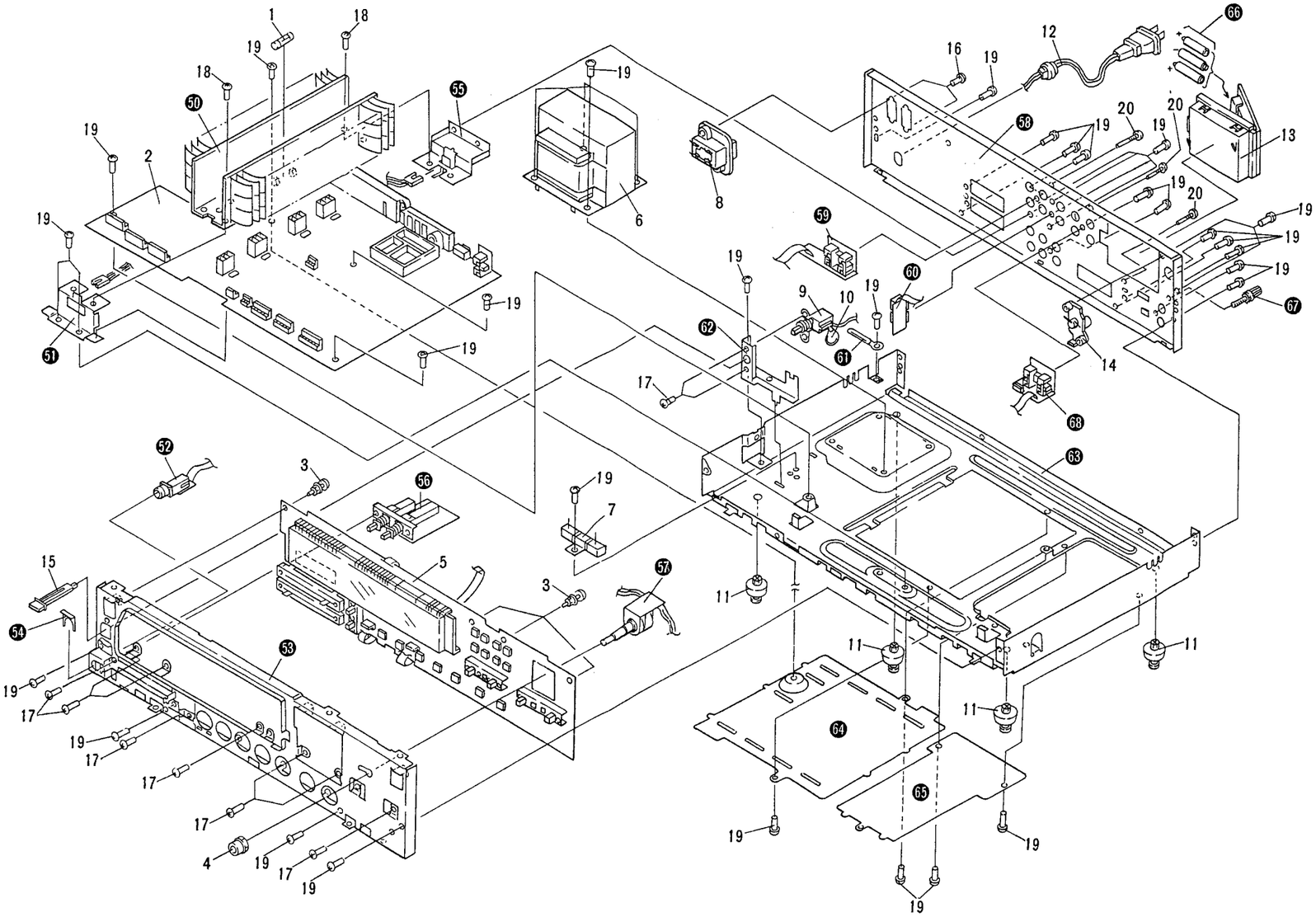
- *Parts without part number cannot be supplied.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★.*
  ★★ GENERALLY MOVES FASTER THAN ★
  This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

Exterior Components



Parts List

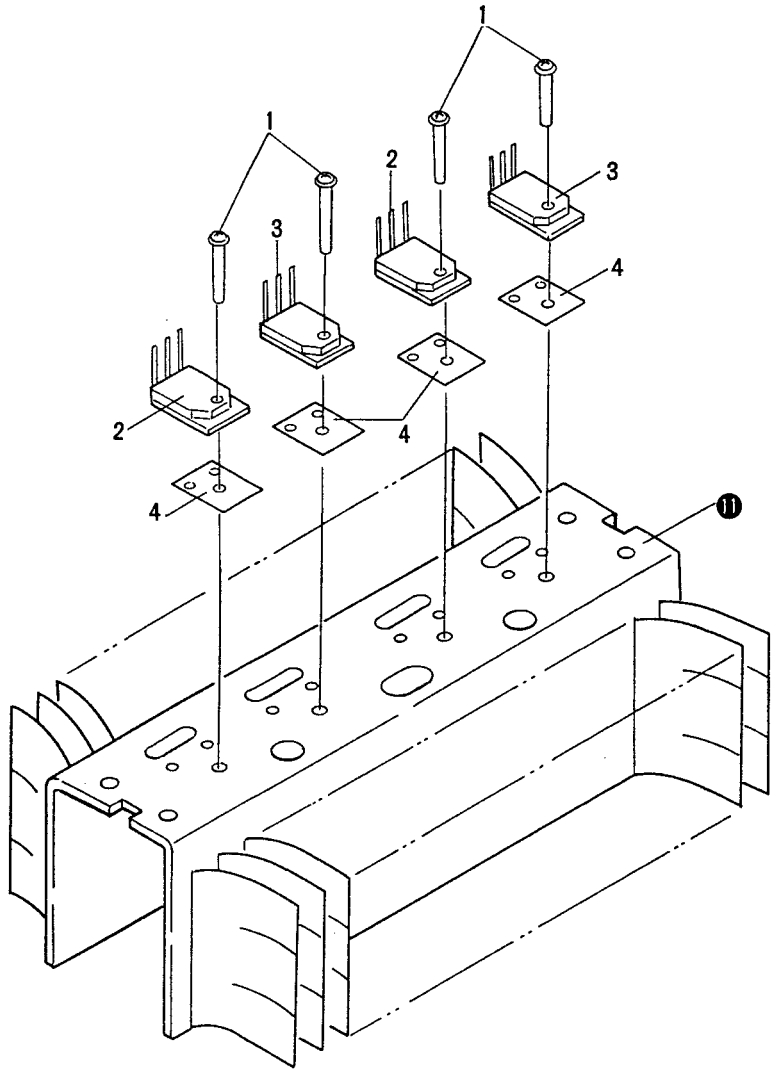
Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
	1	BBZ30P080FZK	Screw (3 x 8)		6	AAB-343	Knob (BALANCE)
	2	ANM-380	Front panel assembly		7	AKM-041	Connection plug
	3	AAD-691	Knob A (TREBLE)		8	ANE-443	Bonnet
	4	AAD-692	Knob B (BASS)				
	5	AAB-342	Knob (VOLUME)		20		Masking sheet
					21		Rivet



Parts List

Mark	No.	Part No.	Description	Mark	No.	Part No.	Description	Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
⚠ ★★	1	AEK-125	Fuse (4A)		11	AEP-007	Bumper		50		Heat sink assembly		60		Video terminal assembly
	2	GWM-303	Complex assembly	⚠	12	ADG-073	AC power cord		51		Heat sink holder		61		Wire holder
	3	AEC-352	Nylon rivet		13	AXC-019	Battery case		52		Headphone jack assembly		62		Switch holder
	4	ABN-080	Nut		14	AKB-076	Terminal (AM STEREO)		53		Front panel holder		63		Chassis
	5	GWX-909	Control assembly		15	AAD-711	Knob (POWER)		54		Mounting plate		64		Bottom plate A
⚠ ★	6	ATS-017	Power transformer (120V)		16	MTZ30P100FZK	Screw (3 x 10)		55		Heat sink holder		65		Bottom plate B
	7	ACN-147	Wire wound resistor		17	VMZ30P060FMC	Screw (3 x 6)		56		Speaker switch assembly		66		Battery
⚠	8	AKP-039	AC socket		18	VBZ30P100FMC	Screw (3 x 10)		57		Volume assembly		67		Terminal (GND)
⚠ ★★	9	ASG-541	Push switch (POWER)		19	BBZ30P080FZK	Screw (3 x 8)		58		Rear panel		68		Connection terminal assembly
⚠	10	ACG-502	Ceramic capacitor		20	ABA-176	Screw		59		Tape terminal assembly				

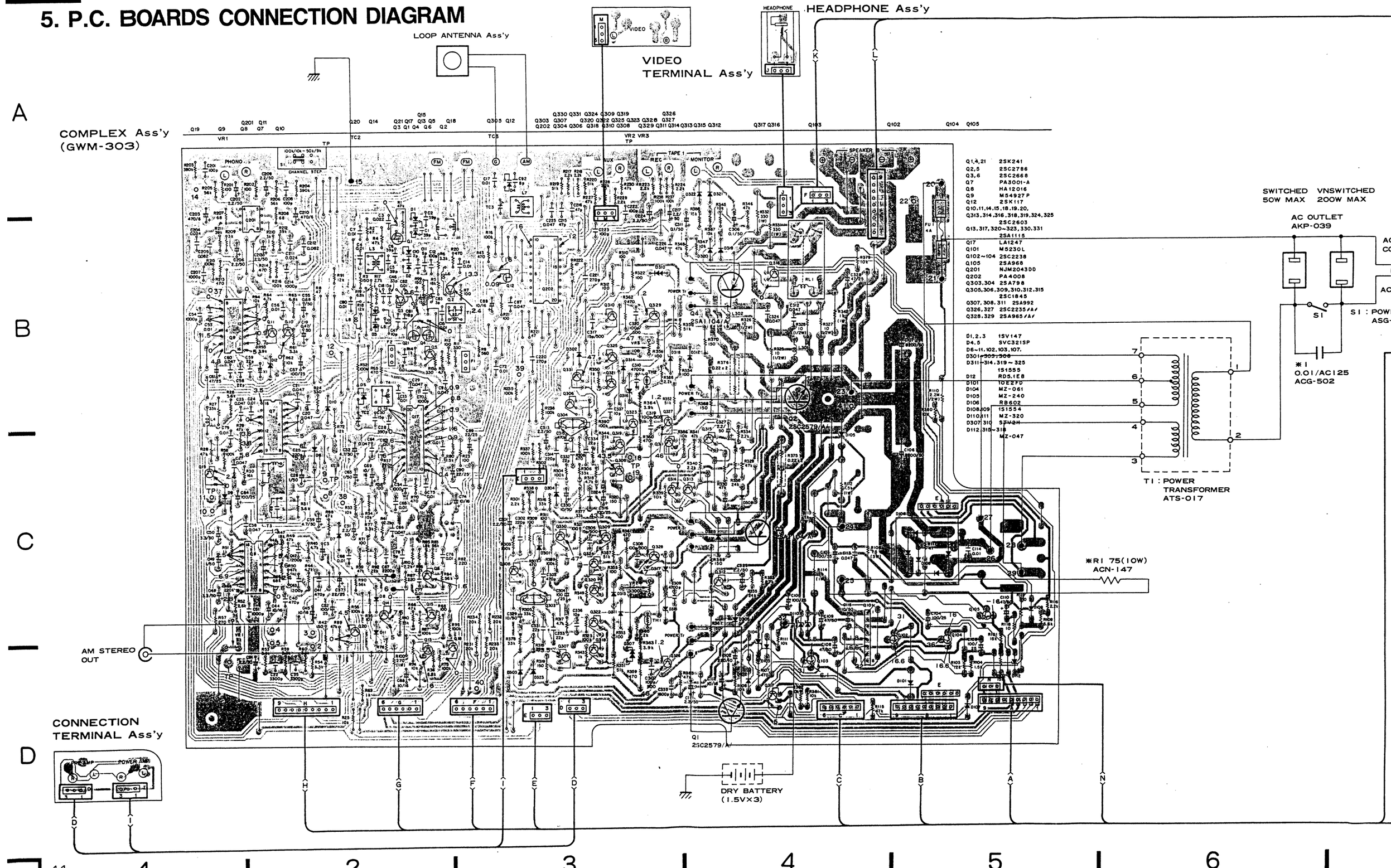
Heat Sink Assembly



Parts List

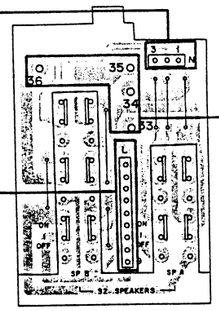
Mark	No.	Part No.	Description
	1	ABA-258	Screw
⚠ ★★	2	2SA1104/A/-O* (2SA1104/A/-P*) (2SA1104/A/-Y*)	Q3, Q4
⚠ ★★	3	2SC2579/A/-O* (2SC2579/A/-P*) (2SC2579/A/-Y*) *The hfe value of Q1, Q3 and Q2, Q4 must be the same.	Q1, Q2
	4	AEC-818	Insulating sheet
	11		Heat sink

5. P.C. BOARDS CONNECTION DIAGRAM



7 8 9 10 11 12

SPEAKER
SWITCH Ass'y



34
35
36
33
L
R
SPEAKER A

SWITCHED VNSWITCHED
60W MAX 200W MAX

AC OUTLET
AKP-039

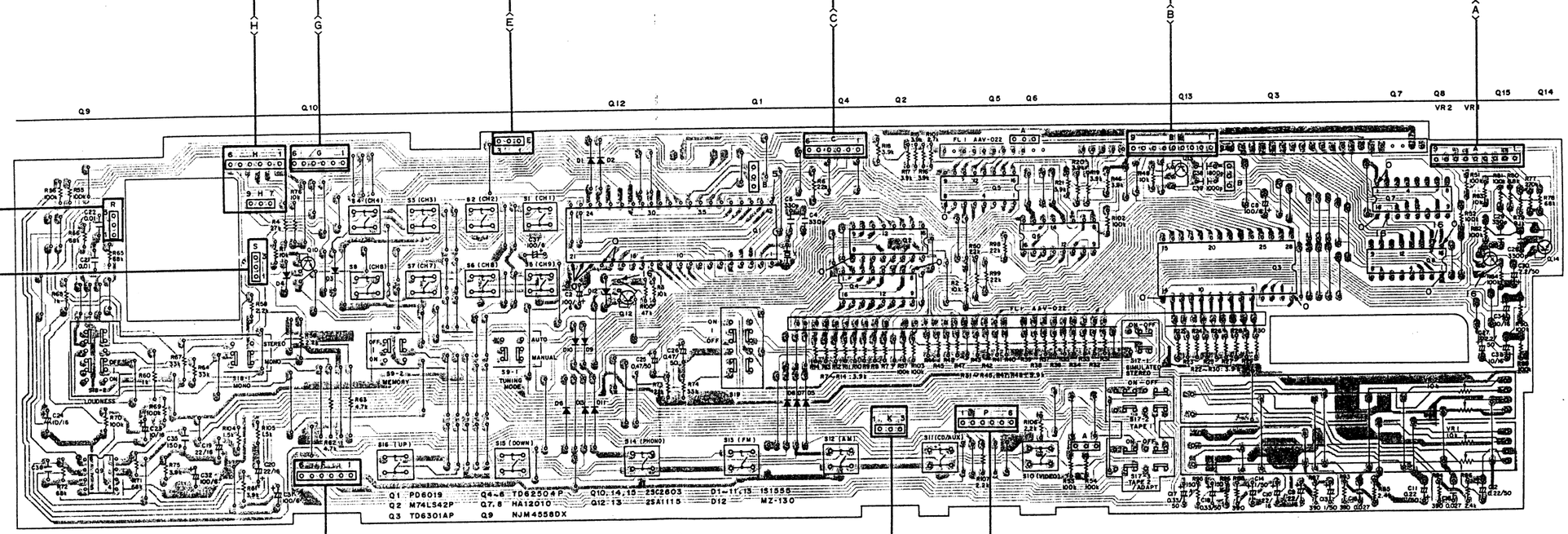
AC POWER
CORD

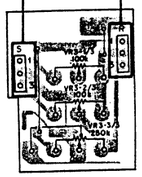
AC 120V
60Hz

S1

S1 : POWER
ASG-541

*1
0.01/AC125
ACG-502





VOLUME
Ass'y

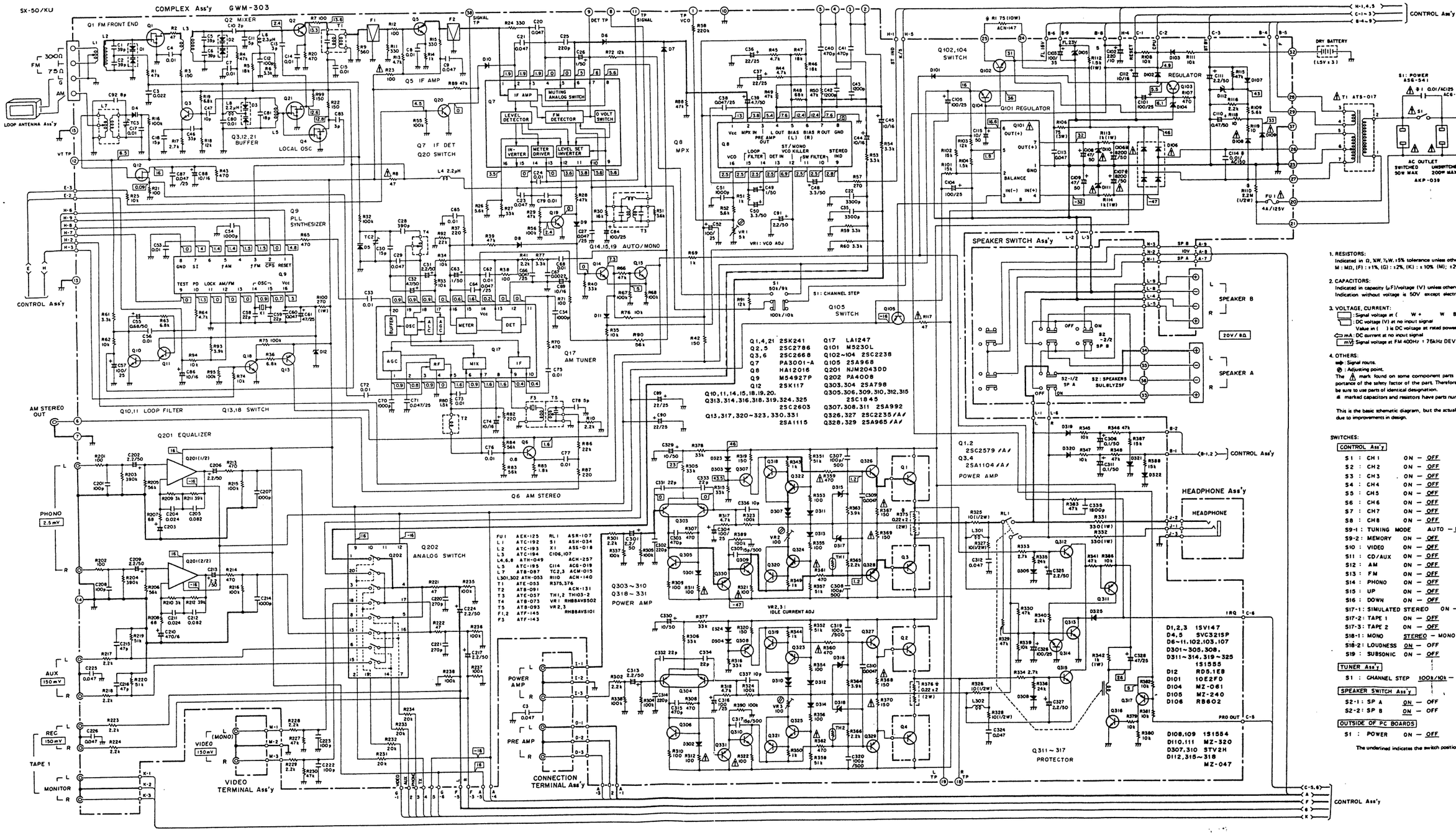
C2 0.047

TAPE 2
TERMINAL Ass'y

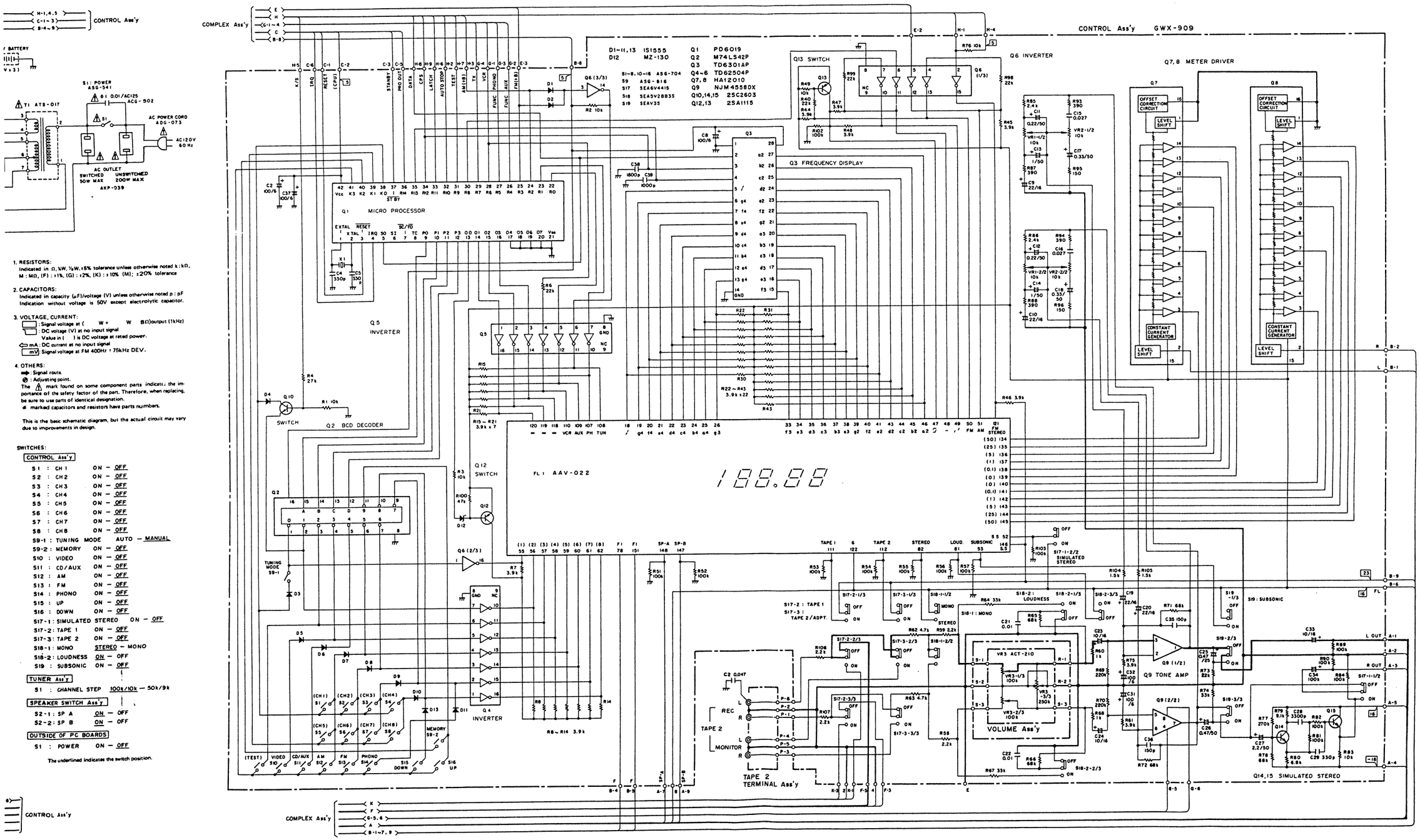
A
B
C
D

7 8 9 10 11 12

6. SCHEMATIC DIAGRAM



NOTE:
The indicated semiconductors are representative ones only. Other alternative semiconductors may be used and are listed in the parts list.



1. RESISTORS:
Indicated in Ω, ¼W, ±5% tolerance unless otherwise noted k : kΩ, M : MΩ, (F) : ±1%, (G) : ±2%, (K) : ±10% (M) ; ±20% tolerance

2. CAPACITORS:
Indicated in capacity (μF)/voltage (V) unless otherwise noted p : pF
Indication without voltage is 50V except electrolytic capacitor.

3. VOLTAGE, CURRENT:
: Signal voltage at (W + W Ω)output (1kHz)
: DC voltage (V) at no input signal
Value in ( ) is DC voltage at rated power.
mA : DC current at no input signal
mV: Signal voltage at FM 400Hz ↑ 75kHz DEV.

4. OTHERS:
: Signal route.
: Adjusting point.
The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
at marked capacitors and resistors have parts numbers.

This is the basic schematic diagram, but the actual circuit may vary due to improvements in design.

SWITCHES:

CONTROL Ass'y

S1 : CH 1	ON – OFF	
S2 : CH2	ON – OFF	
S3 : CH3	ON – OFF	
S4 : CH4	ON – OFF	
S5 : CH5	ON – OFF	
S6 : CH6	ON – OFF	
S7 : CH7	ON – OFF	
S8 : CH8	ON – OFF	
S9-1 : TUNING MODE	AUTO – MANUAL	
S9-2 : MEMORY	ON – OFF	
S10 : VIDEO	ON – OFF	
S11 : CD/AUX	ON – OFF	
S12 : AM	ON – OFF	
S13 : FM	ON – OFF	
S14 : PHONO	ON – OFF	
S15 : UP	ON – OFF	
S16 : DOWN	ON – OFF	
S17-1 : SIMULATED STEREO	ON – OFF	
S17-2 : TAPE 1	ON – OFF	
S17-3 : TAPE 2	ON – OFF	
S18-1 : MONO	STEREO – MONO	
S18-2 : LOUDNESS	ON – OFF	
S19 : SUBSONIC	ON – OFF	

TUNER Ass'y

S1 : CHANNEL STEP 100k/10k – 50k/9k

SPEAKER SWITCH Ass'y

S2-1 : SP A ON – OFF
S2-2 : SP B ON – OFF

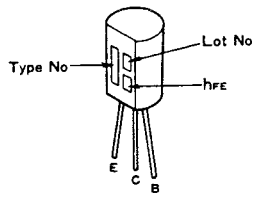
OUTSIDE OF PC BOARDS

S1 : POWER ON – OFF

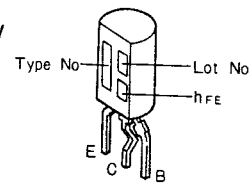
The underlined indicates the switch position.

External Appearances of Transistors and IC's

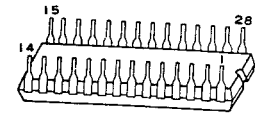
2SA992
2SC1845



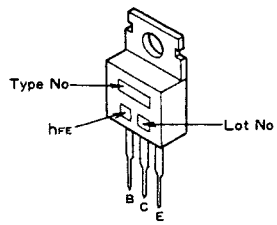
2SA965/A/
2SC2235/A/



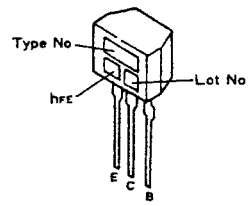
TD6301AP



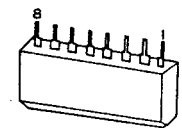
2SA968
2SC2238



2SC2668



M5230L



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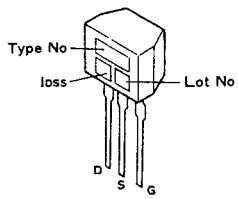

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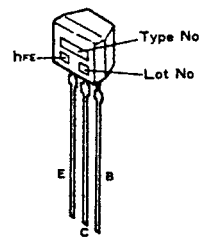

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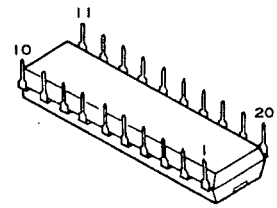

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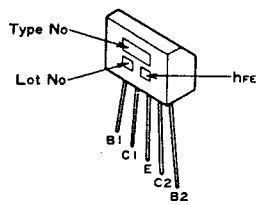

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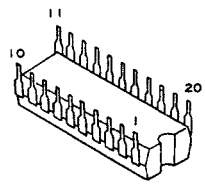

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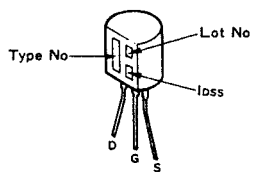
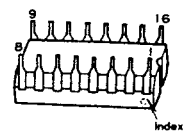


HA12010
HA12016
M54927P
M74LS42P
TD62504P
PA3001-A



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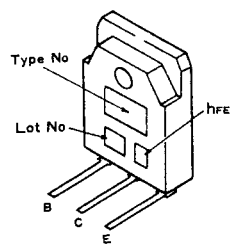
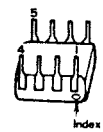
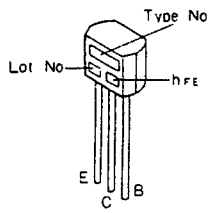
2SC2579/A/



NJM4558DX
NJM2043DD



2SA1115
2SC2603



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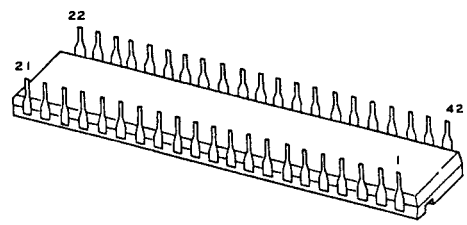


7. ELECTRICAL PARTS LIST

NOTES:

- *When ordering resistors, first convert resistance values into code form as shown in the following examples.*
  Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%).

560Ω	*56 × 10¹*	*561 .....*	*RD¼PS* 5 6 1 *J*
47kΩ	*47 × 10³*	*473 .....*	*RD¼PS* 4 7 3 *J*
0,5Ω	*0R5 .....*		*RN2H* 0 R 5 *K*
1Ω	*010 .....*		*RS1P* 0 1 0 *K*

  Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

5.62kΩ	*562 × 10¹*	*5621 ....*	*RN¼SR* 5 6 2 1 *F*

- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★ .*
  ★★ GENERALLY MOVES FASTER THAN ★
  This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

Miscellaneous

P.C. BOARD ASSEMBLIES

Mark	Part No.	Symbol & Description
	GWM-303	Complex assembly
	GWX-909	Control assembly
	non supply	Speaker switch assembly
	non supply	Headphone jack assembly
	non supply	Video terminal assembly
	non supply	Connection terminal assembly
	non supply	Volume assembly
	non supply	Tape terminal assembly

OTHERS

Mark	Part No.	Symbol & Description	
⚠ ★	ATS-017	T1	Power transformer (120V)
⚠ ★★	AEK-125	FU1	Fuse (4A)
⚠ ★★	2SA1104/A/-O* (2SA1104/A/-P*) (2SA1104/A/-Y*)	Q3, Q4	
⚠ ★★	2SC2579/A/-O* (2SC2579/A/-P*) (2SC2579/A/-Y*)	Q1, Q2	
	*The hfe values of Q1, Q3 and Q2, Q4 must be same.		
⚠ ★★	ASG-541 (ASG-539)	S1	Push switch (POWER)
⚠	ACG-502	C1	Ceramic (0.01/AC 125V)
	CKDYF473Z50	C2, C3	
	ACN-147	R1	Wire wound (75/10W)
⚠	AKP-039	AC socket	
⚠	ADG-073	AC power cord	
	AKM-041	Connection plug	
	AKB-076	Terminal (AM STEREO)	

Complex Assembly (GWM-303)

SEMICONDUCTORS

Mark	Part No.	Symbol & Description
★★	PA3001-A	Q7
★★	MA12016	Q8
★★	M54927P	Q9
★★	NJM2043DD	Q201
★★	PA4008	Q202
⚠ ★★	M5230L	Q101
★★	LA1247	Q17
★★	2SC2235/A/	Q326, Q327
★★	2SA965/A/	Q328, Q329
★★	2SA798	Q303, Q304
★★	2SA968	Q105
★★	2SC2238	Q102 – Q104
★★	2SK117	Q12
★★	2SA992	Q307, Q308, Q311
★★	2SA1115	Q13, Q317, Q320 – Q323, Q330, Q331
★★	2SK241	Q1, Q4, Q21
★★	2SC1845	Q305, Q306, Q309, Q310, Q312, Q315
★★	2SC2786	Q2, Q5
★★	2SC2668	Q3, Q6
★★	2SC2603	Q10, Q11, Q14, Q15, Q18, Q19, Q20 Q313, Q314, Q316, Q318, Q319 Q324, Q325

Mark	Part No.	Symbol & Description
★	STV2H	D307, D310
★	1SV147	D1 – D3
★	SVC321SP	D4 – D5
★	10E2FD	D101
⚠ ★	RB602	D106
★	D5.1 EB (HZ5.1 EB)	D12
★	MZ-240 (WZ-240)	D105
★	MZ-061 (WZ-061)	D104
⚠ ★	MZ-320 (WZ-320)	D110, D111
★	MZ-047	D112, D315 – D318
⚠ ★	1S1554	D108, D109
★	1S1555 (US1035)	D6 – D11, D102, D103, D107, D301 – D305, D308, D311 – D314, D319 – D325

SWITCHES

Mark	Part No.	Symbol & Description	
★	ASR-107	RL1	Relay
★★	ASH-034	S1	Slide switch (CHANNEL STEP)

COILS AND TRANSFORMERS

Mark	Part No.	Symbol & Description	
	ATC-192	L1	FM antenna coil
	ATC-193	L2	FM antenna coil
	ATC-194	L3	FM RF coil
	ATH-049	L4, L6, L8	AF choke coil
	ATC-105	L5	FM oscillator coil
	ATB-087	L7	AM antenna coil
	ATH-053	L301, L302	AF choke coil
	ATE-053	T1	FM coupling transformer
	ATB-091	T2	AM detection transformer
	ATE-057	T3	FM coupling transformer
	ATB-073	T4	AM oscillator coil
	ATB-093	T5	AM IFT coil
	ATF-145	F1, F2	FM ceramic filter
	ATF-143	F3	AM ceramic filter

CAPACITORS

Mark	Part No.	Symbol & Description
	CCDRH 390J 50	C1, C2, C5, C6
	CCDCH 150J 50	C18, C30
	CCDCH 330J 50	C46
	CCDCH 100D 50	C47
	CCDCH 220J 50	C58, C59
	CCDTH 180J 50	C81
	CCDCH 180D 50	C92
	CCDSL 050C 50	C11, C78
	CCDSL 101J 50	C12, C201, C208, C222, C223
	CCDSL 020C 50	C10
	CCDSL 470J 50	C215, C216
	CCDSL 150K 500	C305, C317
	CCDSL 101D 500	C307, C308, C319, C320
	CCDSL 030C 50	C13, C83
	CCDSL 221J 50	C25
	CCDSL 100D 50	C336, C337
	CKDYF 103Z 50	C4, C7, C8, C14, C15, C17, C24, C33, C53, C56, C62, C65, C72, C75 – C77, C79, C80, C82, C68
	CKDYB 472K 50	C309, C310
	CKDYF 223Z 50	C3
	CKDYF 473Z 50	C9, C20, C21, C23, C29, C60, C113, C225, C226, C312, C324
	CKDYB 102K 50	C34, C54, C70, C207, C214
	CKDYB 182K 50	C335
	CKDYB 222K 50	C67
	CKDYB 332K 50	C22, C35
	CKDYB 471K 50	C303, C315
	CKDYX 473M 25	C27, C38, C64, C66, C71, C87, C116
	ACG-019	C114 ceramic (0.01/AC 150V)
	CQMA 122J 50	C42, C43
	CQMLA 243J 50	C204, C211
	CQMLA 823J 50	C205, C212
	CKPYB 271K 50	C220, C221
	CKPYB 221K 50	C302, C314
	CCPSL 220J 50	C331 – C334
	CQSA 391J 50	C28
	CQSA 471J 50	C40, C41
	CQSA 102J 50	C51
	ACM-015	TC2, TC3
	CEA 4R7M 50L	C32, C39
	CEA 3R3M 50L	C48, C50
	CEA 100M 50L	C329, C330, C115
	CEA 100M 16L	C44, C45, C69, C74, C86, C88, C112
	CEA 010M 50L	C26, C49, C63
	CEA 220M 25L	C36, C37, C89, C90
	CEA R47M 50L	C19, C110
	CEA 101M 25L	C52, C57, C84, C101, C104, C105, C304, C316, C326
	CEA 2R2M 50L	C31, C91, C111, C217, C224
	CEA 470M 25L	C61, C328
	CEA 470M 50L	C108, C109
	CEA 471M 6L	C203, C210
	CEA R68M 50L	C55
	CEA 0R1M 50L	C306, C311
	CEA 221M 10L	C102
	CEA 101M 35L	C103
	CEANL 2R2M 50	C202, C206, C209, C213, C301, C325, C327
⚠	ACH-257	C106, C107 electrolytic (8200/50)

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Part No.	Symbol & Description
	RS3LF 750J	R106
⚠	RD1/4PMFL □□□J	R117, R311, R359 – R362, R367 – R370
⚠	RD1/4PMF □□□J	R8, R23, R42, R71, R118, R119, R312, R321, R322
	RD1/2PSF100J	R325 – R328
	RD1/4PMF □□□J	R309, R310, R319, R320
	RS1LF □□□J	R112 – R114, R331, R332, R342
	RS1L 271J	R100
	RD1/4PM 471J	R107
	RD1/8PM □□□J	Other resistors (51-A38080) (51-A38081)
	ACN-140	R110 Carbon compound (2.2M/1/2W)
	ACN-131	R375, R376 Wire wound (0.22 x 2/2W)
★	RHB8AVS502-T	VR1 5k (VCO adj)
★	RHB8AVS101-T	VR2, VR3 100 (Idle adj)
	TH103-2	TH1, TH2

OTHERS

Mark	Part No.	Symbol & Description
	AKX-078	Complex terminal (SPEAKERS, ANTENNA, TAPE1, CD/AUX)
	AKB-093	Terminal (PHONO)
★	ASS-018	X1 Crystal resonator
	AKH-017	Transistor socket
	PBZ30P060 FMC	Screw (3 x 6)

Speaker Switch Assembly

Mark	Part No.	Symbol & Description
★★	SUL8LYZSF	S2 Push switch (SPEAKERS)

Headphone Jack Assembly

Mark	Part No.	Symbol & Description
	AKN-045	Headphone jack (PHONES)

Video Terminal Assembly

Mark	Part No.	Symbol & Description
	AKB-098	Terminal (VIDEO L/MONO)
	AKB-102	Terminal (VIDEO R)

Connection Terminal Assembly

Mark	Part No.	Symbol & Description
	AKB-094	Terminal (PRE AMP, POWER AMP)

Control Assembly (GWX-909)

SEMICONDUCTORS

Mark	Part No.	Symbol & Description
★★	PD6019	Q1
★★	M74LS42P	Q2
★★	TD6301AP	Q3
★★	TD62504P	Q4 – Q6
★★	HA12010	Q7, Q8
★★	NJM4558DX	Q9
★★	2SC2603	Q10, Q14, Q15
★★	2SA1115	Q12, Q13
★	MZ-130 (WZ-130) (RD13EB) (HZ13EB)	D12
★	1S1555 (US1035)	D1 – D11, D13

SWITCHES

Mark	Part No.	Symbol & Description
★★	ASG-704	S1 – S8, S10 – S16 Tact switch (STATION CALL, FUNCTION, UP, DOWN)
★★	ASG-816	S9 Push switch (TUNING MODE, MEMORY)
★★	SEA6V441S	S17 Push switch (TAPE1, TAPE2/ADAPTOR, SIMULATED STEREO)
★★	SEA5V2BB3S	S18 Push switch (LOUDNESS/MONO)
★★	SEAV3S	S19 Push switch (SUBSONIC)

CAPACITORS

Mark	Part No.	Symbol & Description
	CEJA 101M 6	C2, C8, C31, C32, C37
	CEJA R22M 50	C11, C12
	CEJA R33M 50	C17, C18
	CEJA R47M 50	C26, C25
	CEJA 010M 50	C13, C14
	CEJA 2R2M 50	C27, C30
	CEJA 100M 16	C23, C24, C33, C34
	CEJA 220M 16	C9, C10, C19, C20
	CKDYB 331K 50	C4, C5
	CKDYB 182K 50	C38
	CKDYB 102K 50	C39
	CCDSL 151J 50	C35, C36
	CQSA 331J 50	C29
	CQMLA 103J 50	C21, C22
	CQMLA 332J 50	C28
	CQMLA 273J 50	C15, C16

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Part No.	Symbol & Description
★	ACX-122	VR1, VR2 10k (BASS, TREBLE)
	RD1/4PM □□□J	R60, R62, R63
	RD1/8PM □□□J	Other resistors

OTHERS

Mark	Part No.	Symbol & Description
★	AAV-022	FL tube
★	ASS-017	X1 Ceramic resonator

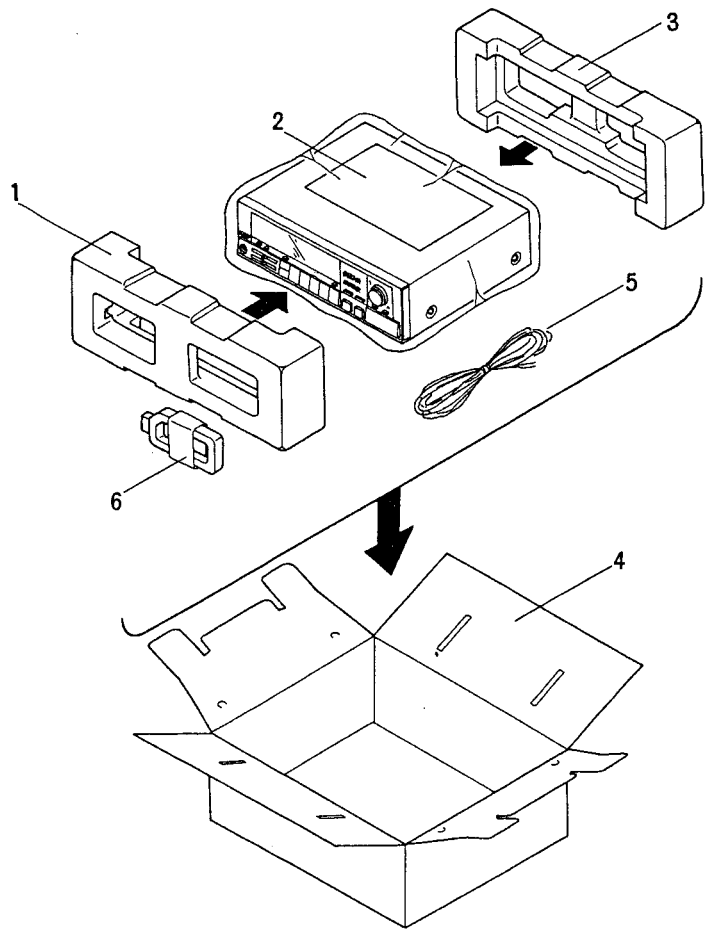
Volume Assembly

Mark	Part No.	Symbol & Description
★	ACT-210	VR3 100k x 2, 50k (VOLUME, BALANCE)

Tape Terminal Assembly

Mark	Part No.	Symbol & Description
	AKB-094	Terminal (TAPE2/ADAPTOR)

8. PACKING



Parts List

Mark	No.	Part No.	Description
	1	AHA-348	Front pad
	2	ARB-556	Operating instructions (English)
	3	AHA-349	Rear pad
	4	AHE-204	Packing case
	5	ADH-005	FM antenna
	6	ATB-086	Loop antenna

9. ADJUSTMENT

FM Tuner Section

- Connect the FM SG to FM 300Ω antenna terminal through a 300Ω dummy antenna.
- Set FUNCTION to FM, and TUNING MODE to MANUAL.

Step	FM SG (400Hz, ± 75kHz dev.)		SX-50 frequency display	Adjustment point	Adjustment procedure
	Frequency	Level			
1	No signal		108.00MHz	——	Confirm that DC voltage between TP12 and ground is 8.7 ± 2V
2			87.50MHz	——	Confirm that DC voltage between TP12 and ground is 3.4 ± 1.5V
3	98.000MHz*	60dB	98.00MHz	L3, T1	Adjust until DC voltage between TP11 and ground is maximum
4				T3 (CENTER)	Adjust until DC voltage between TP8 and TP9 is 0V.
5				T3 (DIST)	Minimize the distortion at REC1 terminal
6	Repeat steps 4 ~ 5 until requirements are satisfied				

** Frequency must be accurate*

FM MPX Section

- Connect the FM multiplex stereo signal generator to the FM SG external modulation terminal.
- Set the output of the FM SG to 98.000MHz (with modulation mode set to external) and tune SX-50 to the frequency (98.00MHz).

Step	FM MPX SG		Adjustment point	Adjustment procedure
	MODULATION	LEVEL		
1	No modulation	60dB	VR1	Adjust signal at TP1 to 76kHz
2	Main (1kHz, L + R, ± 67.5kHz dev.) Pilot (19kHz, ± 7.5kHz dev.)	86 dB	T1 within ± 90°	Minimize the distortion at REC1 terminal
3	———	below 30dB	——	Confirm that STEREO ind. is not illuminated

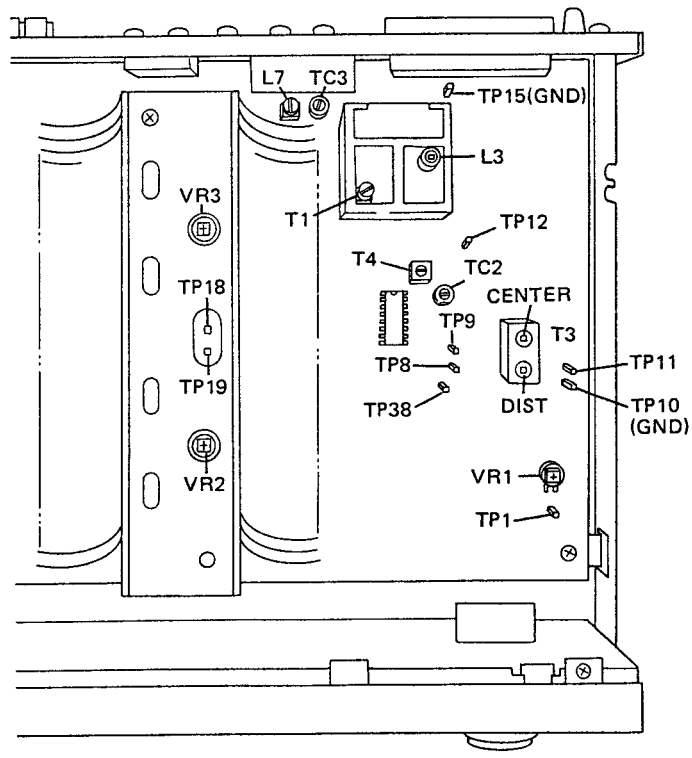
AM Tuner Section

- Set FUNCTION to AM, TUNING MODE to MANUAL position, CHANNEL STEP to 9kHz position.

Step	AM SG (400Hz, 30% MOD.)		SX-50 frequency display	Adjustment point	Adjustment procedure
	Frequency	Level			
1	No signal		522kHz	T4	Adjust until DC voltage between TP12 and ground is 1.2 ± 0.1V
2			1620kHz	TC2	Adjust until DC voltage between TP12 and ground is 10V ± 0.2V
3	Repeat steps 1 and 2 until the required voltage is attained				
4	603kHz	60dB	603kHz	L7	Adjust until voltage between TP38 and ground is maximum.
5	1395kHz	60dB	1395kHz	TC3	
6	Repeat steps 4 and 5 until maximum voltage is attained.				

Amplifier Section

1. Turn the VOLUME to minimum.
2. Set the SPEAKER A switch to ON.
3. Adjust VR2 until DC voltage between TP19 and SPEAKER A L ⊕ terminal is 5mV.
4. Adjust VR3 until DC voltage between TP18 and SPEAKER A R ⊕ terminal is 5mV.



Adjusting Points

9. RÉGLAGE

Partie syntonisation FM

- Relier le générateur de signal FM sur la borne 300 ohms de l'antenne FM en intercalant une antenne fictive de 300 ohms.
- Placer le commutateur FUNCTION sur la position FM, et le mode de syntonisation (TUNING MODE) sur manual (MANUAL).

Phase	FM SG (400Hz, ±75kHz de déviation)		Affichage fréquence SX-50	Point de réglage	Méthode de réglage
	Fréquence	Niveau			
1	Pas de signal		108,00MHz	—	S'assurer que la tension CC entre TP12 et la terre est de 8,7 ±2V.
2			87,50MHz	—	S'assurer que la tension CC entre TP12 et la terre est de 3,4 ±1,5V.
3	98,000MHz*	60dB	98,000MHz	L3, T1	Continuer à régler jusqu'à ce que la tension entre TP11 et la terre soit maximale.
4				T3 (CENTER)	Continuer à régler jusqu'à ce que la tension CC entre TP8 et TP9 soit de 0V.
5				T3 (DIST)	Réduire la distortion au minimum au niveau de la borne REC 1.
6	Recommencer 4~5 jusqu'à ce que les spécifications soient remplies.				

** La fréquence doit être précise*

Partie FM MULTIPLEX

- Brancher le générateur de signal multiplex FM stéréo sur la borne de modulation externe du modulateur de signal FM.
- Régler la sortie du générateur de signal FM sur 98,000MHz (le mode de modulation étant sur externe), et régler le SX-50 sur la fréquence 98,000MHz.

Phase	FM MPX SG		Point de réglage	Méthode de réglage
	MODULATION	NIVEAU		
1	Pas de modulation	60dB	VR1	Régler le signal au niveau du TP1 sur 76kHz.
2	Principal (1kHz, D+G, déviation de ±67,5kHz) Pilote (19kHz, déviation de ±7,5kHz)	86dB	T1 entre ±90°	Réduire la distortion au minimum au niveau de la borne REC 1.
3	—	inférieur á 30dB	—	S'assurer que le témoin STEREO n'est pas allumé.

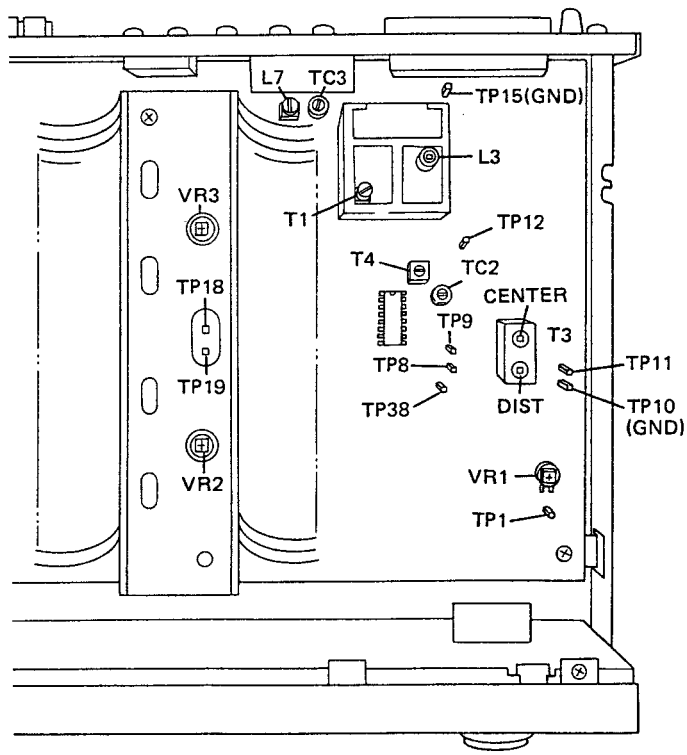
Partie syntonisation AM

- Placer le commutateur FUNCTION sur AM, le mode de syntonisation sur manuel (MANUAL), et le sélecteur de canal (CHANNEL STEP) sur la position 9kHz.

Etapes	AM SG (400Hz, modulation de 30%)		Affichage fréquence SX-50	Point de réglage	Méthode de réglage
	Fréquence	Niveau			
1	Pas de signal		522kHz	T4	Continuer à régler jusqu'à ce que la tension CC entre TP12 et la terre soit de 1,2 ±0,1V.
2			1620kHz	TC2	Continuer à régler jusqu'à ce que la tension CC entre TP12 et la terre soit de 10V ±0,2V.
3	Recommencer 1 et 2 jusqu'à ce que la tension voulue soit atteinte.				
4	603kHz	60dB	603kHz	L7	Continuer à régler jusqu'à ce que la tension entre TP38 et la terre soit maximale.
5	1395kHz	60dB	1395kHz	TC3	
6	Recommencer 4 et 5 jusqu'à ce que la tension maximale soit atteinte.				

Partie amplificatrice

1. Régler la volume (VOLUME) au minimum.
2. Placer le commutateur du haut-parleur A sur marche (ON).
3. Regler VR2 afin que la tension entre TP18 et la borne ⊕ gauche (L) du haut-parleur A soit de 5mV.
4. Régler VR3 afin que la tension entre TP19 et la borne ⊕ droit (R) du haut-parleur A soit de 5mV.



Points de réglage

9. AJUSTE

Sección del sintonizador de FM

- Conectar el generador de señales de FM (FM SG) al terminal de antena de FM de 300 ohmios a través de una antena ficticia de 300 ohmios.
- Poner el selector FUNCTION en FM y el de TUNING MODE en la posición MANUAL.

Paso	FM SG (400Hz, ±75kHz de desv.)		Frecuencímetro del SX-50	Punto de ajuste	Procedimientos de ajuste
	Frecuencia	Nivel			
1	Sin señal		108,00MHz	—	Confirmar que la tensión de CC entre TP12 y masa sea de 8,7 ±2V.
2			87,50MHz	—	Confirmar que la tensión de CC entre TP12 y masa sea de 3,4 ±1,5V.
3	98,000MHz*	60dB	98,00MHz	L3, T1	Ajustar hasta que la tensión de CC entre TP11 y masa sea la máxima.
4				T3 (CENTER)	Ajustar hasta que la tensión de CC entre TP8 y TP9 sea de 0V.
5				T3 (DIST)	Minimizar la distorsión en el terminal REC 1.
6	Repetir los pasos 4 al 5 hasta que se satisfagan los requisitos.				

** La frecuencia debe ser precisa.*

Sección de multiplex de FM (FM MPX)

- Conectar un generador de señales estereofónicas de multiplex de FM al terminal de modulación exterior del FM SG.
- Ajustar la salida del FM SG a 98,000MHz (con el modo de modulación ajustado al exterior y sintonizar el SX-50 a la frecuencia (98,000MHz).

Paso	FM MPX SG		Punto de ajuste	Procedimientos de ajuste
	MODULACION	NIVEL		
1	Sin modulación	60dB	VR1	Ajustar la señal en TP1 a 76kHz.
2	Principal (1kHz, L+R, ±67,5kHz de desv.) Piloto (19kHz, ±7,5kHz de desv.)	86dB	T1 dentro de ±90°	Minimizar la distorsión en el terminal REC 1.
3	—	por debajo de 30dB	—	Confirmar que el indicador STEREO no esté iluminado.

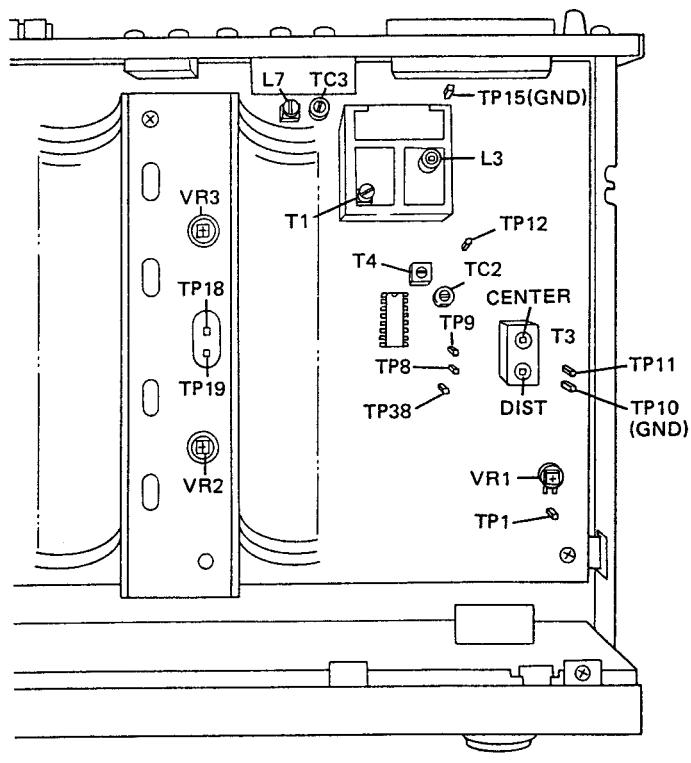
Sección del sintonizador de AM

- Poner el selector FUNCTION en AM, el de TUNING MODE en MANUAL y el de CHANNEL STEP en la posición de 9kHz.

Paso	AM SG (400Hz, 30% de mod.)		Frecuencímetro del SX-50	Punto de ajuste	Procedimientos de ajuste
	Frecuencia	Nivel			
1	Sin señal		522kHz	T4	Ajustar hasta que la tensión de CC entre TP12 y masa sea de 1,2 ±0,1V.
2			1620kHz	TC2	Ajustar hasta que la tensión de CC entre TP12 y masa sea de 10V ±0,2V.
3	Repetir los pasos 1 y 2 hasta que se obtenga la tensión requerida.				
4	603kHz	60dB	603kHz	L7	Ajustar hasta que la tensión entre TP38 y masa sea la máxima.
5	1395kHz	60dB	1395kHz	TC3	
6	Repetir los pasos 4 y 5 hasta obtenerse la tensión máxima.				

Sección del amplificador

1. Girar el control VOLUME a la posición minima.
2. Poner el selector de SPEAKER A en ON.
3. Ajustar VR2 hasta que la tensión de CC entre TP18 y SPEAKER A L ⊕ sea de 5mV.
4. Ajustar VR3 hasta que la tensión de CC entre TP19 y SPEAKER A R ⊕ sea de 5mV.



Puntos de ajuste

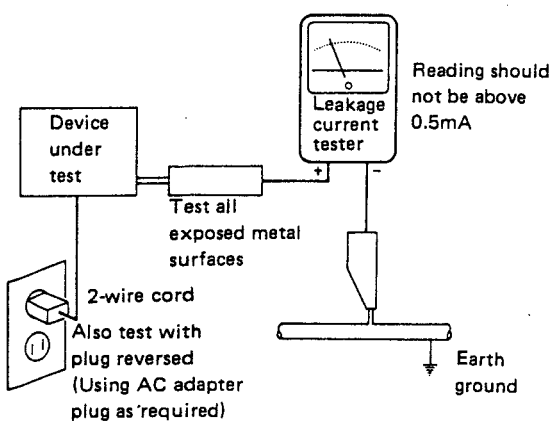
10. SAFETY INFORMATION

1. SAFETY PRECAUTIONS

The following check should be performed for the continued protection of the customer and service technician.

LEAKAGE CURRENT CHECK

Measure leakage current to a known earth ground (water pipe, conduit, etc.) by connecting a leakage current tester such as Simpson Model 229-2 or equivalent between the earth ground and all exposed metal parts of the appliance (input/output terminals, screwheads, metal overlays, control shaft, etc.). Plug the AC line cord of the appliance directly into a 120V AC 60Hz outlet and turn the AC power switch on. Any current measured must not exceed 0.5mA.


Reading should not be above 0.5mA
Leakage current tester
Device under test
Test all exposed metal surfaces
2-wire cord
Also test with plug reversed (Using AC adapter plug as required)
Earth ground

AC Leakage Test

ANY MEASUREMENTS NOT WITHIN THE LIMITS OUTLINED ABOVE ARE INDICATIVE OF A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED BEFORE RETURNING THE APPLIANCE TO THE CUSTOMER.

2. PRODUCT SAFETY NOTICE

Many electrical and mechanical parts in the appliance have special safety related characteristics. These are often not evident from visual inspection nor the protection afforded by them necessarily can be obtained by using replacement components rated for voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in this Service Manual.

Electrical components having such features are identified by marking with a ⚠ on the schematics and on the parts list in this Service Manual.

The use of a substitute replacement component which dose not have the same safety characteristics as the PIONEER recommended replacement one, shown in the parts list in this Service Manual, may create shock, fire, or other hazards.

Product Safety is continuously under review and new instructions are issued from time to time. For the latest information, always consult the current PIONEER Service Manual. A subscription to, or additional copies of, PIONEER Service Manual may be obtained at a nominal charge from PIONEER.